

Alice Torrent

Full Rider

December 2016

This rider is an important part of the contract; the clauses are the requirements of the Artist.

If any of these requirements cannot be fulfilled or agreed to, please contact Hummus Booking asap in order to find an alternative. Please send us asap your venue specs.

Production Manager : Hummus Booking

Chris Macquat : +41(0)79.942.75.16 - chris.m@hummus-booking.com

Tour Party 9:

Band :

- Alice Torrent : piano, electric and acoustic guitar and vocals
- Dominique Dupraz : electric guitar
- Sonja Bossart : bass and vocals
- Jordan Gregoris : cello
- Sam Amos : Drums
- Stéphane Davet : vocals TBA

Crew :

- David Glassey : TOUR MANAGER & LIGHT : +41(0)79.257.70.02 - glassey666@gmail.com
- Stéphane Tornare or TBA : FOH
- Booking Representative : Chris Macquat TBA

Transportation

Alice Torrent is touring with one van and one car. Please provide a sufficient parking area as close as possible to the load in area/backstage area.

Thank you for sending us a very precise map to access at the load in area easily.

Personnel

- 1 qualified FOH technician, experienced with all aspects of the sound system to be available from load-in to load-out
- 1 qualified MON technician, where applicable, experienced with all aspects of the sound monitoring system to be available from load-in to load-out
- 1 qualified LIGHT technician, experienced with all aspects of lights system to be available from load-in to load-out

Those gentlemen would be also highly appreciated as helpers with the load in and load out.

Stage

The stage must be covered on outdoor shows, including monitor mix area and front of house.

The stage must be clean and clear of all stage props and obstacles. The stage must be a black box with black curtain in the back.

The artist Tour Manager will have complete control over the stage and house lighting for the duration of the Artist's sound check and performance. The duration and completion of the performance have to be decided by the Tour Manager.

Soundcheck

- We need 1 hour set up and at least 1 hour for the soundcheck
- Total duration : at least 2 hours to be comfortable
- the entire PA and lighting systems shall be assembled and tested prior to the arrival of the Artist's equipment.
- Artist's engineer have complete control over all the aspect regarding the sound, that means : PA installation, sound check and performance, including sound level.
- The soundcheck shall occur prior to the opening of the venue

Security

The promoter shall at his own expense employ an adequate number of security guards (please avoid uniforms) they shall protect the artist, his band and auxiliary personnel and their properties during and after the performance. Particularly, security must be provided in the areas of the dressing room, parking (at the arrival of bus) and stage. Security protection shall start upon the arrival of the Artist equipment at the venue. **BACKSTAGE ACCESS : NO person shall be allowed on stage or backstage unless his/her presence is essential to the performance and permission has been obtained from the artist tour-manager.**

Tour-manager will brief security chief, and stage security on requirement before doors are to be opened.

Hospitality

Dressing room

Please provide a clean and warm dressing room suitable for 9 people at the sole use of the artist with wifi connection. Easy access to clean lavatories and shower with warm water, along with 6 black stage towels and 9 shower towels. The dressing room and catering will be ready 1/2 hour prior artist arrival.

Catering

Please note : 3 people are vegetarian (no fish, no meat) and 1 of the meat eater is allergic to celery and cucumber. We would really appreciate healthy and bio food.

to be available in the dressing room in sufficient and reasonable quantity :

- still water and sparkling water
- 12 0.5l still water bottles for stage use
- 6 cans of “zero” or “life” coke
- different kind of sodas
- 24 good local beers
- 2 bottles of good quality red wine
- fruit juices
- coffee, tea, milk, honey, lemon and sugar
- assorted sweets, chocolates and biscuits
- fresh fruits, dried fruits & nuts
- mix of fresh salad & raw vegetables
- mix of cheese, bread and charcuterie, butter & mustard

Dinner : 9 hot meals including 3 vegetarians

Lights requirements

Please send us asap your light spec. at : glassey666@gmail.com. We will deal with whatever system you have but we would be also pleased to get a floor package as long as a hazer. Color gels if applicable would be : Lee501, Lee106, Lee120 and no color. Please advise and we will have a chat about how we will take care of it. A huge thanks in advance.

Sound Requirements

Please provide a professional system, well tuned and adequate to the venue capacity A 40 or 48 inputs FOH mixing desk (analog or digital)

Alice Torrent - Input List - 12.2016			
INPUT	INSTRUMENT	DI – MIC	Stands / remarks
1	Kick	M88/Beta91/52	small stand
2	snare top	MD441/Sm57	small stand
3	snare bot	Omni with pad	small stand
4	Hi-Hat	Km 184	Tall Boom
5	Tom	Beta 98	
6	Floor Tom	Beta 98/Md421	
7	Overhead L	Km 184	Tall Boom
8	Overhead R	Km 184	Tall Boom
9	Bass DI	Active DI	
10	Bass Mic	M88/Beta52	Tall Boom
11	Piano L	Active DI	
12	Piano R	Active DI	
13	Electric Gtr Alice	Sm 57/Md421	small stand
14	Acoustic Gtr Alice	Active DI	
15	Electric Gtr Dom	Sm 57/Md421	small stand
16	Electric Gtr Dom	Sm 57/Md421	small stand
17	Cello Pick up	Own micro (DPA)	
18	Voc Piano Alice	Beta87/Beta58	Tall Boom
19	Voc Gtr Alice	Beta87/Beta58	Tall Boom
20	Voc Bass Sonja	Sm58	Tall Boom
21	Spare	Sm58	

8 good compressors and 2 effect units along with a good monitor system with 8 wedges. Please send us your venue specs asap to glassey666@gmail.com

Alice Torrent - Stage Plot - 12.2016

